

1

00:00:00,000 --> 00:00:17,000

MUSIC

2

00:00:17,000 --> 00:00:18,000

MUSIC

3

00:00:18,000 --> 00:00:23,000

When we first moved in, the door on the basement would rattle.

4

00:00:23,000 --> 00:00:26,000

And you hear somebody turn a deadbolt.

5

00:00:26,000 --> 00:00:28,000

MUSIC

6

00:00:28,000 --> 00:00:31,000

Hey, coward, talk to us.

7

00:00:31,000 --> 00:00:34,000

There's a woman who was abused by her husband, isn't there?

8

00:00:34,000 --> 00:00:37,000

Come on, I challenge you. Let's go.

9

00:00:37,000 --> 00:00:40,000

You've got the **** scared out of you.

10

00:00:40,000 --> 00:00:42,000

We're gonna send you to hell where you belong.

11

00:00:42,000 --> 00:00:45,000

He felt that God told him it was time for her to die.

12

00:00:45,000 --> 00:00:50,000

My name is Ryan, and I'm a paranormal investigator.

13

00:00:50,000 --> 00:00:54,000

When I was a kid, my experiences with the supernatural terrified me.

14

00:00:54,000 --> 00:00:56,000

And I've been searching for answers ever since.

15

00:00:56,000 --> 00:01:00,000

When I got to Penn State, I realized I wasn't alone in my quest.

16

00:01:00,000 --> 00:01:02,000

So I founded the Paranormal Research Society,

17

00:01:02,000 --> 00:01:05,000

dedicated to helping those who were haunted like I was.

18

00:01:05,000 --> 00:01:07,000

We are students.

19

00:01:07,000 --> 00:01:09,000

We are seekers.

20

00:01:09,000 --> 00:01:12,000

And sometimes we're warriors.

21

00:01:12,000 --> 00:01:16,000

And each time we help someone, I feel like I'm one step closer to finding the truth.

22

00:01:16,000 --> 00:01:19,000

This is Paranormal State.

23

00:01:19,000 --> 00:01:22,000

MUSIC

24

00:01:22,000 --> 00:01:25,000

So we have this case here in Ohio.

25

00:01:25,000 --> 00:01:27,000

We're called in by a family.

26

00:01:27,000 --> 00:01:32,000

Heidi, who's a single parent, and her daughter, Stacy, just two women in this house.

27

00:01:32,000 --> 00:01:35,000

So what they're experiencing essentially is a lot of apparitions.

28

00:01:35,000 --> 00:01:38,000

It's the basement that they get the most activity.

29

00:01:38,000 --> 00:01:41,000

It's the basement where they feel the most frightened.

30

00:01:41,000 --> 00:01:44,000

Stacy has seen apparitions down there.

31

00:01:44,000 --> 00:01:46,000

Heidi apparently felt pushed.

32

00:01:46,000 --> 00:01:50,000

In the backyard also, Heidi says Stacy feels very nervous about.

33

00:01:50,000 --> 00:01:52,000

So we have to figure out what that's all about.

34

00:01:52,000 --> 00:01:54,000

Are we dealing with the friendly spirit?

35

00:01:54,000 --> 00:01:57,000

Are we dealing with a malicious negative spirit?

36

00:01:57,000 --> 00:02:01,000

Or are we just dealing with an event that occurred in the past?

37

00:02:01,000 --> 00:02:05,000

MUSIC

38

00:02:05,000 --> 00:02:10,000

MUSIC

39

00:02:10,000 --> 00:02:15,000

MUSIC

40

00:02:15,000 --> 00:02:20,000

MUSIC

41

00:02:20,000 --> 00:02:25,000

MUSIC

42

00:02:25,000 --> 00:02:28,000

MUSIC

43

00:02:28,000 --> 00:02:30,000

Hi there, I'm Ryan. Nice to meet you.

44

00:02:30,000 --> 00:02:31,000

Nice to meet you. I'm Stacy.

45

00:02:31,000 --> 00:02:32,000

Hi, Stacy.

46

00:02:32,000 --> 00:02:33,000

Hi, Heidi.

47

00:02:33,000 --> 00:02:34,000

Hi, nice to meet you. Hi, Heidi.

48

00:02:34,000 --> 00:02:36,000

MUSIC

49

00:02:36,000 --> 00:02:37,000

This is a living room.

50

00:02:37,000 --> 00:02:39,000

I've seen people walk through here.

51

00:02:39,000 --> 00:02:43,000

I came home one day and I was talking on the phone to a friend of mine.

52

00:02:43,000 --> 00:02:44,000

I was standing in there.

53

00:02:44,000 --> 00:02:47,000

I thought somebody had broken the house, but I couldn't find anybody.

54

00:02:47,000 --> 00:02:49,000

Did they take notice of you guys when you see them?

55

00:02:49,000 --> 00:02:51,000

The one guy did when he walked through.

56

00:02:51,000 --> 00:02:54,000

There was a guy that stood over me one night.

57

00:02:54,000 --> 00:02:55,000

The couch used to be over here.

58

00:02:55,000 --> 00:02:59,000

And there was somebody standing over top of me while I was sleeping.

59

00:02:59,000 --> 00:03:00,000

So a lot of apparitions.

60

00:03:00,000 --> 00:03:01,000

Things you got.

61

00:03:01,000 --> 00:03:03,000

We have actually seen.

62

00:03:03,000 --> 00:03:07,000

And in the kitchen, we've seen something coming up the stairs.

63

00:03:07,000 --> 00:03:08,000

From what? The basement?

64

00:03:08,000 --> 00:03:09,000

Yeah.

65

00:03:09,000 --> 00:03:11,000

MUSIC

66

00:03:11,000 --> 00:03:12,000

I don't like the basement.

67

00:03:12,000 --> 00:03:15,000

I want whatever is in the basement gone.

68

00:03:15,000 --> 00:03:19,000

This corner right here is where there's somebody like crouched over there.

69

00:03:19,000 --> 00:03:21,000

It's almost like somebody underneath the stairs hiding.

70

00:03:21,000 --> 00:03:23,000

It's what it looks like.

71

00:03:23,000 --> 00:03:26,000

And also when we first moved in, the door would rattle.

72

00:03:26,000 --> 00:03:28,000

Like you could hear it rattling.

73

00:03:28,000 --> 00:03:31,000

It sounded like a silverware drawer being thrown down those stairs.

74

00:03:31,000 --> 00:03:32,000

It's like chains.

75

00:03:32,000 --> 00:03:34,000

And we've been touched.

76

00:03:34,000 --> 00:03:36,000

People have been shoved.

77

00:03:36,000 --> 00:03:38,000

There was twice that I have almost fallen down those stairs

78

00:03:38,000 --> 00:03:43,000

and someone has grabbed me by the back of the belt loop and pulled me back.

79

00:03:43,000 --> 00:03:45,000

And nothing happens in the back porch?

80

00:03:45,000 --> 00:03:48,000

Not the back porch, but the backyard.

81

00:03:48,000 --> 00:03:50,000

Nothing will grow in that backyard.

82

00:03:50,000 --> 00:03:51,000

Nothing grows.

83

00:03:51,000 --> 00:03:53,000

Everything dies in the backyard.

84

00:03:53,000 --> 00:03:56,000

And there's always somebody standing on the side over here.

85

00:03:56,000 --> 00:03:58,000

Stacy said I'm looking around the corner.

86

00:04:01,000 --> 00:04:03,000

There is something back there.

87

00:04:03,000 --> 00:04:05,000

When did you first see it?

88

00:04:05,000 --> 00:04:06,000

I was letting the dog out.

89

00:04:06,000 --> 00:04:08,000

And it was like maybe 8 o'clock at night.

90

00:04:08,000 --> 00:04:14,000

And I saw a really tall man standing in the backyard looking at me.

91

00:04:14,000 --> 00:04:15,000

And I keep seeing him.

92

00:04:15,000 --> 00:04:17,000

He just stands out there and looks at the house.

93

00:04:19,000 --> 00:04:22,000

So you bought this house in 2006 according to the notes, right?

94

00:04:22,000 --> 00:04:23,000

Yes.

95

00:04:23,000 --> 00:04:24,000

Okay.

96

00:04:24,000 --> 00:04:27,000

Would you mind telling me a little bit about when you first moved in

97

00:04:27,000 --> 00:04:29,000

and when you started to think maybe there was something here?

98

00:04:29,000 --> 00:04:31,000

You could hear somebody.

99

00:04:31,000 --> 00:04:34,000

It's almost like somebody walking through your footsteps.

100

00:04:34,000 --> 00:04:39,000

And you hear somebody turn a deadbolt on a door.

101

00:04:39,000 --> 00:04:43,000

If you look at the door to the basement, you can see where there's locks.

102

00:04:43,000 --> 00:04:47,000

Stacy's bedroom door, you can see where there were locks on the door.

103

00:04:47,000 --> 00:04:49,000

Right now you mean you can see it?

104

00:04:49,000 --> 00:04:52,000

Yeah, you can see on the wood where the lock used to be.

105

00:04:52,000 --> 00:04:54,000

See above the doorknob?

106

00:04:54,000 --> 00:04:55,000

Oh.

107

00:04:58,000 --> 00:05:03,000

I have a 14-year-old that's just absolutely terrified to be in the basement.

108

00:05:04,000 --> 00:05:05,000

This is their sanctuary.

109

00:05:05,000 --> 00:05:07,000

This is where they're supposed to be safe.

110

00:05:07,000 --> 00:05:10,000

No child should be afraid of where they live.

111

00:05:16,000 --> 00:05:20,000

So Chris, what can you tell me about the house we're investigating?

112

00:05:20,000 --> 00:05:22,000

It's just in a very unique place in town.

113

00:05:22,000 --> 00:05:24,000

What do you mean by that?

114

00:05:24,000 --> 00:05:29,000

The judge who originally lived across the street used to harbor slaves.

115

00:05:29,000 --> 00:05:32,000

And he was part of the Underground Railroad.

116

00:05:32,000 --> 00:05:36,000

And one night a bunch of federal marshals came to his home

117

00:05:36,000 --> 00:05:38,000

and decided they were going to stay.

118

00:05:38,000 --> 00:05:40,000

And there were slaves in the home.

119

00:05:40,000 --> 00:05:44,000

They hid underneath the beds while the federal marshals slept there.

120

00:05:44,000 --> 00:05:47,000

And then the next morning they got up, they left,

121

00:05:47,000 --> 00:05:50,000

and the judge put the slaves on the way.

122

00:05:50,000 --> 00:05:51,000

Hey.

123

00:06:01,000 --> 00:06:02,000

Hey, Michelle.

124

00:06:02,000 --> 00:06:03,000

Hey.

125

00:06:03,000 --> 00:06:04,000

Thanks for coming on a short notice.

126

00:06:04,000 --> 00:06:05,000

Oh, no problem.

127

00:06:13,000 --> 00:06:19,000

Getting that under-feeling, maybe something underneath the building.

128

00:06:19,000 --> 00:06:21,000

Or...

129

00:06:24,000 --> 00:06:25,000

Under.

130

00:06:25,000 --> 00:06:27,000

Under in a sense of moving.

131

00:06:27,000 --> 00:06:29,000

And it's not so much that something's buried,

132

00:06:29,000 --> 00:06:32,000

but hiding and moving, hiding and moving.

133

00:06:32,000 --> 00:06:33,000

What do you mean by hiding?

134

00:06:33,000 --> 00:06:37,000

Keeping people hidden until they could go to the next stop.

135

00:06:37,000 --> 00:06:41,000

Like you're trying to get people somewhere safe.

136

00:06:41,000 --> 00:06:44,000

I would wonder if this is a stop along the Underground Railroad

137

00:06:44,000 --> 00:06:46,000

or if it's not very close to one.

138

00:06:50,000 --> 00:06:54,000

There's a sense of anxiety in here,

139

00:06:54,000 --> 00:06:58,000

and it's just this sort of inconsolable weeping.

140

00:06:58,000 --> 00:07:01,000

What about the history of this house here?

141

00:07:01,000 --> 00:07:05,000

Are there any significant events with previous owners or...

142

00:07:08,000 --> 00:07:10,000

I only got a brief flash of an argument.

143

00:07:10,000 --> 00:07:13,000

I just... a face, a guy yelling,

144

00:07:13,000 --> 00:07:18,000

uh, yeah, a guy's got a bad temper, old lady.

145

00:07:20,000 --> 00:07:22,000

Oh.

146

00:07:22,000 --> 00:07:25,000

Okay, yeah, I don't like this building at all.

147

00:07:30,000 --> 00:07:32,000

I'm not claustrophobic,

148

00:07:32,000 --> 00:07:35,000

but this makes me want to feel trapped.

149

00:07:35,000 --> 00:07:40,000

A female being trapped or hunted or hiding or something.

150

00:07:40,000 --> 00:07:44,000

So who's she frightened or trapped by?

151

00:07:44,000 --> 00:07:46,000

It's a male.

152

00:07:46,000 --> 00:07:49,000

It's a male who she thought she was getting away from.

153

00:07:52,000 --> 00:07:54,000

Oh, God, it overlaps.

154

00:07:56,000 --> 00:07:59,000

There's slaves who came through here,

155

00:07:59,000 --> 00:08:01,000

but their story's similar.

156

00:08:01,000 --> 00:08:03,000

Where they were getting away from a tyrant,

157

00:08:03,000 --> 00:08:04,000

they're getting away from something,

158

00:08:04,000 --> 00:08:06,000

usually a male figure that's abusing them,

159

00:08:06,000 --> 00:08:09,000

but there's a woman who was abused by her husband, isn't there?

160

00:08:10,000 --> 00:08:12,000

And they're thinking she just got away,

161

00:08:12,000 --> 00:08:15,000

and oh, God, she did not get away.

162

00:08:15,000 --> 00:08:17,000

Oh, God, it overlaps.

163

00:08:21,000 --> 00:08:23,000

Her life.

164

00:08:24,000 --> 00:08:25,000

Yeah, she didn't.

165

00:08:29,000 --> 00:08:32,000

Too high.

166

00:08:36,000 --> 00:08:38,000

My wife's got a death sentence.

167

00:08:38,000 --> 00:08:40,000

What?

168

00:08:40,000 --> 00:08:43,000

I don't HAVE a death sentence.

169

00:08:43,000 --> 00:08:44,760

but there's a woman who was abused by her husband,

170

00:08:44,760 --> 00:08:45,600

isn't there?

171

00:08:50,600 --> 00:08:52,400

Alfie and I did some historical research

172

00:08:52,400 --> 00:08:54,000

and the house across the street

173

00:08:54,000 --> 00:08:56,160

was part of the Underground Railroad.

174

00:08:56,160 --> 00:08:58,720

So, are you trying to tell me

175

00:08:58,720 --> 00:09:00,240

that when she was talking about slaves,

176

00:09:00,240 --> 00:09:01,960

it wasn't just a metaphorical sense to-

177

00:09:01,960 --> 00:09:02,800

No, no, she knocked it.

178

00:09:02,800 --> 00:09:04,120

They were also slaves.

179

00:09:04,120 --> 00:09:04,960

Hmm.

180

00:09:06,480 --> 00:09:07,320

Wow.

181

00:09:07,320 --> 00:09:08,140

Yeah.

182

00:09:08,140 --> 00:09:09,080

So now we really need to find out

183

00:09:09,080 --> 00:09:10,440

if this place is haunted

184

00:09:10,440 --> 00:09:12,520

with the things that Michelle picked up on.

185

00:09:12,520 --> 00:09:13,360

Mm-hmm.

186

00:09:19,320 --> 00:09:22,240

We were able to confirm through historical research

187

00:09:22,240 --> 00:09:24,360

there was a house right across the street

188

00:09:24,360 --> 00:09:26,280

that was part of the Underground Railroad.

189

00:09:26,280 --> 00:09:28,080

Did you know anything about that?

190

00:09:28,080 --> 00:09:29,640

No.

191

00:09:29,640 --> 00:09:32,640

How about previous owners or-

192

00:09:32,640 --> 00:09:35,680

The first week, I was outside doing something

193

00:09:35,680 --> 00:09:38,360

and this lady that lives next door here,

194

00:09:38,360 --> 00:09:40,080

she's like, oh, you're the new neighbor.

195

00:09:40,080 --> 00:09:41,920

And I said, yeah, I introduced myself.

196

00:09:41,920 --> 00:09:43,400

And she says, you know about the people

197

00:09:43,400 --> 00:09:44,320

that used to live there?

198

00:09:44,320 --> 00:09:45,560

And I said, what do you mean?

199

00:09:45,560 --> 00:09:50,560

And she said, this older lady had moved into the house.

200

00:09:51,080 --> 00:09:53,640

And she said, about three months after that,

201

00:09:53,640 --> 00:09:55,400

she said she looked at one day

202

00:09:55,400 --> 00:09:57,800

and there was this guy in the back door over here

203

00:09:57,800 --> 00:10:00,440

and he was trying to get me locked getting in.

204

00:10:00,440 --> 00:10:02,200

So she called the police.

205

00:10:02,200 --> 00:10:05,640

Well, she said come to find out that it was her husband.

206

00:10:12,560 --> 00:10:16,000

We had received a phone call from a neighbor on our arrival.

207

00:10:16,000 --> 00:10:18,440

We found the elderly gentleman outside,

208

00:10:18,440 --> 00:10:21,320

obviously upset and distraught.

209

00:10:21,320 --> 00:10:23,000

He spoke very broken English.

210

00:10:23,000 --> 00:10:24,920

At that time, we asked to see his wife.

211

00:10:24,920 --> 00:10:27,880

When she came to the door, she had multiple contusions

212

00:10:27,880 --> 00:10:29,240

to the right side of her face

213

00:10:29,240 --> 00:10:31,120

and it appeared that her nose was broken.

214

00:10:31,120 --> 00:10:32,800

It happened in their backyard.

215

00:10:32,800 --> 00:10:34,760

Do you know in what specific area?

216

00:10:34,760 --> 00:10:35,800

It was in their garden.

217

00:10:37,400 --> 00:10:39,400

But as we investigated and checked the house,

218

00:10:39,400 --> 00:10:41,520

we determined that she'd been a prisoner basically

219

00:10:41,600 --> 00:10:42,760

in her own home.

220

00:10:42,760 --> 00:10:45,120

All of the doors had padlocks on them

221

00:10:45,120 --> 00:10:46,840

from the inside and the outside.

222

00:10:48,040 --> 00:10:51,200

There was a room in the basement, studded walls,

223

00:10:51,200 --> 00:10:53,280

basically closed in with a door on it.

224

00:10:53,280 --> 00:10:54,120

In the basement?

225

00:10:54,120 --> 00:10:55,240

In the basement.

226

00:10:55,240 --> 00:10:59,960

But I have no idea what the room was specifically used for.

227

00:10:59,960 --> 00:11:02,320

And then we were called there again

228

00:11:02,320 --> 00:11:04,200

later on in that same year.

229

00:11:04,200 --> 00:11:06,280

He had gone into her room

230

00:11:06,280 --> 00:11:08,240

and apparently was pinching her nose closed

231

00:11:08,240 --> 00:11:10,080

and pouring water down her throat.

232

00:11:10,080 --> 00:11:13,160

And had made a statement that God told him

233

00:11:13,160 --> 00:11:14,440

it was time for her to die.

234

00:11:22,000 --> 00:11:26,040

It is confirmed that there was a male and female husband

235

00:11:26,040 --> 00:11:27,920

and wife who lived in this house.

236

00:11:27,920 --> 00:11:30,560

And their names were Carpo and Anna.

237

00:11:30,560 --> 00:11:34,560

Apparently, he beat her in the backyard severely

238

00:11:37,280 --> 00:11:38,320

to try to kill her.

239

00:11:40,520 --> 00:11:44,280

HIDI claims that she always feels like

240

00:11:44,280 --> 00:11:46,520

there's somebody watching her in her bedroom.

241

00:11:46,520 --> 00:11:48,640

That was the man's room.

242

00:11:49,640 --> 00:11:53,040

Stacey's room is where Anna stayed.

243

00:11:53,040 --> 00:11:54,880

They slept in separate bedrooms.

244

00:11:54,880 --> 00:11:55,880

Gotcha.

245

00:11:55,880 --> 00:11:57,280

The other thing that's interesting

246

00:11:57,280 --> 00:12:00,640

is that apparently he would lock her up in her room

247

00:12:00,640 --> 00:12:01,680

or in the basement.

248

00:12:01,680 --> 00:12:02,880

He was trying to kill his wife.

249

00:12:02,880 --> 00:12:05,600

He pinched her nose and was pouring water down her throat,

250

00:12:05,600 --> 00:12:07,240

saying, I think I've got to go.

251

00:12:07,240 --> 00:12:08,400

And he was like,

252

00:12:09,240 --> 00:12:12,440

saying that God said it was time for her to go.

253

00:12:12,440 --> 00:12:15,280

Now she ended up dying not too long after.

254

00:12:15,280 --> 00:12:17,000

He spent his last few years alone

255

00:12:17,000 --> 00:12:19,040

and then died in a nursing home.

256

00:12:19,040 --> 00:12:19,880

Wow.

257

00:12:19,880 --> 00:12:20,880

Well, like, you know how Heidi told us

258

00:12:20,880 --> 00:12:24,160

that they always experienced the doorknob, like, turning?

259

00:12:24,160 --> 00:12:25,000

I don't know.

260

00:12:25,000 --> 00:12:26,440

I made that connection, maybe.

261

00:12:26,440 --> 00:12:27,400

Like her trying to get out?

262

00:12:27,400 --> 00:12:28,240

Yeah.

263

00:12:28,240 --> 00:12:29,080

Yeah.

264

00:12:29,080 --> 00:12:32,160

He essentially said that she was his property

265

00:12:32,160 --> 00:12:34,000

and that if he had more than \$200,

266

00:12:34,000 --> 00:12:35,120

which is what he spent on her,

267

00:12:35,120 --> 00:12:37,280

he would have gotten a better prettier wife.

268

00:12:37,320 --> 00:12:38,400

Oh, my God.

269

00:12:38,400 --> 00:12:39,240

Where were they from?

270

00:12:39,240 --> 00:12:40,080

Ukraine.

271

00:12:40,080 --> 00:12:40,920

Oh, man.

272

00:12:43,240 --> 00:12:47,520

The twist, Sergey, is that you do speak Russian slash Ukrainian.

273

00:12:47,520 --> 00:12:48,360

Yeah.

274

00:12:48,360 --> 00:12:50,680

If this spirit is here,

275

00:12:50,680 --> 00:12:52,640

then we might need your help during dead time

276

00:12:52,640 --> 00:12:54,360

to communicate with the forces here.

277

00:12:58,120 --> 00:12:59,360

Director's log.

278

00:13:00,240 --> 00:13:02,600

Confirmation of an abusive man in their home

279

00:13:02,600 --> 00:13:05,840

has made the clients angry and rightfully so.

280

00:13:05,880 --> 00:13:08,200

We've asked them to be a part of tonight's dead time

281

00:13:08,200 --> 00:13:11,680

to help us confront this tyrant and free his captive.

282

00:13:13,480 --> 00:13:15,160

There is someone present here.

283

00:13:16,760 --> 00:13:18,600

Speak with us, communicate.

284

00:13:21,000 --> 00:13:22,280

Anna, are you here?

285

00:13:23,440 --> 00:13:24,880

Anna, you're here with us.

286

00:13:26,120 --> 00:13:29,120

Anna, if you're here, please give us a sign of your presence.

287

00:13:35,960 --> 00:13:37,720

Move a door.

288

00:13:37,720 --> 00:13:39,000

Knock on the wall.

289

00:13:39,000 --> 00:13:41,400

Move something or something by the way.

290

00:13:44,480 --> 00:13:46,440

Do something. Let us feel what you felt.

291

00:13:53,600 --> 00:13:55,640

Are you girls getting anything downstairs?

292

00:14:02,320 --> 00:14:04,640

It's a little hot. I'm feeling like a lot.

293

00:14:04,640 --> 00:14:05,520

What do you feel, Katrina?

294

00:14:05,600 --> 00:14:10,720

It's like a fluttery right here.

295

00:14:10,720 --> 00:14:11,480

In your throat?

296

00:14:11,480 --> 00:14:12,000

Yeah.

297

00:14:12,000 --> 00:14:14,560

And then a little bit of a fast heartbeat.

298

00:14:14,560 --> 00:14:17,920

It's like, you've got this scared out of you.

299

00:14:19,200 --> 00:14:19,920

It's like that feeling.

300

00:14:19,920 --> 00:14:21,200

You know how that lasts?

301

00:14:21,200 --> 00:14:23,240

It's that whole anxious feeling.

302

00:14:23,240 --> 00:14:25,600

What were you talking about right before you felt this?

303

00:14:25,600 --> 00:14:28,080

I was just asking Anna to give us a sign.

304

00:14:28,080 --> 00:14:30,240

I was telling her if she's here,

305

00:14:30,240 --> 00:14:33,800

that there's nobody that can hurt her anymore.

306

00:14:33,800 --> 00:14:35,160

And if she lets us know that she's here,

307

00:14:35,200 --> 00:14:36,520

we can help her.

308

00:14:36,520 --> 00:14:39,160

Do you think maybe you're feeling what Anna felt?

309

00:14:39,160 --> 00:14:39,960

Possibly.

310

00:14:41,240 --> 00:14:43,480

I feel like really uneasy.

311

00:14:43,480 --> 00:14:44,560

Like, I don't know, man.

312

00:14:44,560 --> 00:14:46,440

It's kind of weird.

313

00:14:46,440 --> 00:14:47,440

Do y'all feel anything?

314

00:14:47,440 --> 00:14:49,880

Like, as if something's about to happen.

315

00:14:49,880 --> 00:14:51,080

I mean, like, like, challenging.

316

00:14:51,080 --> 00:14:52,920

I aggravated, like, I don't know.

317

00:14:56,160 --> 00:14:57,680

How come you stayed with Carpo?

318

00:15:00,840 --> 00:15:02,680

Carpo, are you here?

319

00:15:03,680 --> 00:15:05,680

Why did you beat your wife?

320

00:15:07,680 --> 00:15:08,680

Come on, Carpo.

321

00:15:09,680 --> 00:15:11,680

These women are challenging you.

322

00:15:14,680 --> 00:15:15,680

Scare them.

323

00:15:18,680 --> 00:15:19,680

Did you guys hear something in here?

324

00:15:19,680 --> 00:15:20,680

Yes.

325

00:15:20,680 --> 00:15:21,680

What was that?

326

00:15:27,680 --> 00:15:29,680

I don't believe that you're here.

327

00:15:29,680 --> 00:15:31,680

But if you are, we're gonna send you to hell

328

00:15:31,680 --> 00:15:32,680

where you belong.

329

00:15:33,680 --> 00:15:34,680

You had to buy your wife.

330

00:15:34,680 --> 00:15:36,680

You had to keep her trapped

331

00:15:36,680 --> 00:15:38,680

so she wouldn't run away.

332

00:15:39,680 --> 00:15:40,680

What does it say about you?

333

00:15:41,680 --> 00:15:43,680

Hey, coward, talk to us.

334

00:15:44,680 --> 00:15:46,680

You weren't afraid to beat your wife.

335

00:15:47,680 --> 00:15:49,680

Come on, I challenge you. Let's go.

336

00:15:49,680 --> 00:15:51,680

Come on, show us something.

337

00:15:51,680 --> 00:15:53,680

I'm in your room, all by myself.

338

00:16:02,680 --> 00:16:03,680

Was that you guys?

339

00:16:04,680 --> 00:16:05,680

Uh-uh.

340

00:16:05,680 --> 00:16:06,680

It's definitely from that direction.

341

00:16:06,680 --> 00:16:08,680

Yeah, there's something cold on my back.

342

00:16:10,680 --> 00:16:12,680

Yeah, I feel something cold behind us.

343

00:16:18,680 --> 00:16:20,680

There's no voice again.

344

00:16:20,680 --> 00:16:22,680

I'm underneath us.

345

00:16:23,680 --> 00:16:25,680

It's underneath us this time.

346

00:16:25,680 --> 00:16:27,680

Did you make any loud sounds, Katrina?

347

00:16:27,680 --> 00:16:28,680

No.

348

00:16:32,680 --> 00:16:34,680

That is a male voice.

349

00:16:36,680 --> 00:16:38,680

The voice is not Katrina. It's a male voice.

350

00:16:38,680 --> 00:16:39,680

No, it's a man.

351

00:16:47,680 --> 00:16:49,680

Okay, that's enough.

352

00:16:50,680 --> 00:16:51,680

Whoa.

353

00:16:52,680 --> 00:16:54,680

Hey, Ryan, Heidi's door just opened.

354

00:16:54,680 --> 00:16:55,680

What was that?

355

00:16:55,680 --> 00:16:56,680

Did anybody else see that?

356

00:16:56,680 --> 00:16:57,680

I saw that.

357

00:16:57,680 --> 00:16:58,680

I didn't touch it.

358

00:16:58,680 --> 00:16:59,680

No, you didn't touch it.

359

00:16:59,680 --> 00:17:00,680

It's still open.

360

00:17:00,680 --> 00:17:01,680

The door just opened itself.

361

00:17:04,680 --> 00:17:06,680

Surge, we need to look at tech right away.

362

00:17:10,680 --> 00:17:11,680

We got the door opening.

363

00:17:14,680 --> 00:17:15,680

So she doesn't even touch the door knob.

364

00:17:15,680 --> 00:17:16,680

It just opens.

365

00:17:16,680 --> 00:17:18,680

Whoa, play that again.

366

00:17:20,680 --> 00:17:21,680

Watch the door knob.

367

00:17:30,680 --> 00:17:32,680

What was that sound?

368

00:17:33,680 --> 00:17:35,680

It sounds like this was already hitting.

369

00:17:39,680 --> 00:17:40,680

I don't now exactly how the door was ■

370

00:17:40,680 --> 00:17:41,680

opened.

371

00:17:41,680 --> 00:17:42,680

No, that's okay.

372

00:17:45,680 --> 00:17:46,680

Think of some other way.

373

00:17:46,680 --> 00:17:47,680

Look at the manager.

374

00:17:50,680 --> 00:17:51,680

He didn't touch it.

375

00:17:52,680 --> 00:17:53,680

Where's P■■■ ■■■?

376

00:17:53,680 --> 00:17:55,680

This was already hitting.

377

00:17:55,680 --> 00:17:57,680

I guess.

378

00:17:57,680 --> 00:17:59,680

Try this.

379

00:17:59,680 --> 00:18:02,680

Do you want to go upstairs and just try to do it?

380

00:18:02,680 --> 00:18:04,680

I'll try it first.

381

00:18:08,680 --> 00:18:11,680

In theory, if she does push on it, it could do it.

382

00:18:11,680 --> 00:18:14,680

Yeah, I mean, she could have easily bumped the bags.

383

00:18:14,680 --> 00:18:16,680

I could see how it could be natural.

384

00:18:16,680 --> 00:18:18,680

However, just to play devil's advocate,

385

00:18:18,680 --> 00:18:20,680

if you're a weak spirit to begin with,

386

00:18:20,680 --> 00:18:22,680

why don't you go for the easiest thing?

387

00:18:22,680 --> 00:18:23,680

Sure.

388

00:18:23,680 --> 00:18:25,680

The thing is, we just don't know, I don't think.

389

00:18:25,680 --> 00:18:27,680

Directors log.

390

00:18:27,680 --> 00:18:31,680

We can't conclude that the door opening in dead time is paranormal.

391

00:18:31,680 --> 00:18:35,680

But the clients still feel Anna's presence in their home.

392

00:18:35,680 --> 00:18:39,680

So we are resuming dead time in an effort to help her spirit move on.

393

00:18:39,680 --> 00:18:42,680

You don't have to be afraid of your husband anymore.

394

00:18:42,680 --> 00:18:45,680

He is not allowed in this house.

395

00:18:45,680 --> 00:18:48,680

You're safe.

396

00:18:48,680 --> 00:18:51,680

There are only people here who care about you,

397

00:18:51,680 --> 00:18:55,680

who want you to be free, unburdened and unbound.

398

00:18:55,680 --> 00:18:57,680

Anna, you could be free.

399

00:18:57,680 --> 00:19:00,680

Freedom, a new life.

400

00:19:00,680 --> 00:19:03,680

You don't have to be afraid.

401

00:19:03,680 --> 00:19:05,680

You need to go forward.

402

00:19:05,680 --> 00:19:09,680

The bad times, the terrible times are at an end.

403

00:19:09,680 --> 00:19:12,680

There's no need to run and there's no need to hide.

404

00:19:12,680 --> 00:19:16,680

There's no need to fear and there's no need to cry.

405

00:19:16,680 --> 00:19:21,680

Be remembered so that you can turn and pass on.

406

00:19:29,680 --> 00:19:30,680

What are you feeling, Heidi?

407

00:19:30,680 --> 00:19:32,680

She's gone.

408

00:19:32,680 --> 00:19:34,680

She's gone.

409

00:19:36,680 --> 00:19:38,680

She's gone.

410

00:19:46,680 --> 00:19:49,680

Michelle, I think, has really helped power you guys,

411

00:19:49,680 --> 00:19:52,680

let you know that you have the tools to fight this thing.

412

00:19:52,680 --> 00:19:53,680

Would you disagree?

413

00:19:53,680 --> 00:19:55,680

No? Okay, awesome.

414

00:19:55,680 --> 00:19:57,680

How do you feel now, Stacey?

415

00:19:57,680 --> 00:19:58,680

I feel a lot better.

416

00:19:58,680 --> 00:20:01,680

I'm comfortable to go down in the basement by myself.

417

00:20:01,680 --> 00:20:02,680

Really?

418

00:20:02,680 --> 00:20:05,680

Today, I went down by myself and I walked slowly,

419

00:20:05,680 --> 00:20:09,680

like I normally would and I didn't know what to do.

420

00:20:09,680 --> 00:20:11,680

I was like, I'm not going to go down.

421

00:20:11,680 --> 00:20:13,680

I'm not going to go down.

422

00:20:13,680 --> 00:20:16,680

I'm not going to be like I normally would

423

00:20:16,680 --> 00:20:21,680

and I didn't feel threatened or creeped out or anything.

424

00:20:21,680 --> 00:20:23,680

I felt comfortable in my own home.

425

00:20:23,680 --> 00:20:25,680

Well, that's awesome.

426

00:20:25,680 --> 00:20:26,680

That makes me feel good.

427

00:20:26,680 --> 00:20:28,680

That makes it make my team feel good.

428

00:20:31,680 --> 00:20:33,680

Final director's log.

429

00:20:33,680 --> 00:20:35,680

To symbolize the renewal of this land,

430

00:20:35,680 --> 00:20:38,680

I've asked Michelle to perform a basic healing ceremony

431

00:20:38,680 --> 00:20:40,680

in the backyard.

432

00:20:43,680 --> 00:20:48,680

I'm going to proceed as a promise of the coming spring.

433

00:20:48,680 --> 00:20:53,680

I made the promise of new hope and new life bloom forth

434

00:20:53,680 --> 00:20:56,680

as the green returns to the land.

435

00:20:59,680 --> 00:21:02,680

Although Anna lived her life in chains,

436

00:21:02,680 --> 00:21:04,680

maybe her spirit can now be free.

437

00:21:04,680 --> 00:21:07,680

And as for hiding, Stacey,

438

00:21:07,680 --> 00:21:10,680

I hope that liberation puts an end to their dark encounters

439

00:21:10,680 --> 00:21:12,680

with the beyond.